

Akor e čaj barikaňi

57

Ľudová

arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am E⁷ Am Am⁷ Dm Dm⁶ E F[°] Am⁶/F[#] G^{#°} Am⁶/F[#] G⁷

The musical score is arranged in five staves. The first four staves are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The fifth staff is for the piano, labeled 'Klavír'. The piano part includes a series of chords written above the treble clef staff: Am, E⁷, Am, Am⁷, Dm, Dm⁶, E, F[°], Am⁶/F[#], G^{#°}, Am⁶/F[#], and G⁷. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Hráme Rómske Piesne - Bašavas Romane Giľa

Marek M. Konček - KULTMINOR

2026

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

C Cmaj7 Gm⁶ A⁷ Dm⁷ D⁷ G⁷ G⁷ C G⁷ C G⁷

The musical score is arranged in five systems. The first four systems are for vocal parts: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The fifth system is for the piano (Klavír). The vocal parts are written in treble clef. The piano part is written in grand staff (treble and bass clef). The piano part includes a series of chords: C, Cmaj7, Gm⁶, A⁷, Dm⁷, D⁷, G⁷, G⁷, C, G⁷, C, G⁷. The Variácia 2. hlas. part features a complex melodic line with many accidentals.

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

C Cmaj7 Gm⁶ C[♯]° Dm⁶ Dm⁶ G[♯]° G[♯]° Am⁶ G[♯]° Am Am⁷

The musical score is written for four vocal parts and piano accompaniment. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score consists of six measures. The piano part includes a series of chords: C, Cmaj7, Gm⁶, C[♯]°, Dm⁶, Dm⁶, G[♯]°, G[♯]°, Am⁶, G[♯]°, Am, and Am⁷. The vocal parts feature various melodic lines, including eighth and sixteenth notes, and rests.

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

1. 2.

Dm⁶ Dm⁶ G^{#o} G^{#o} 1. Am⁶ G^{#o} Am G⁷ 2. Am⁶ G^{#o} Am⁶ Am

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